

[LI 2021]

APRIL 2016

Sub. Code: 2021

**M.D. (HOMOEOPATHY) DEGREE EXAMINATION**

**PART – II**

**BRANCH – III**

**REPERTORY – PAPER - II**

*Q.P. Code : 442021*

**Time : Three Hours**

**Maximum : 100 Marks**

**I. Elaborate on:**

**(2 x 20 = 40)**

1. Explain history, arrangement, construction, philosophical background, adaptability and limitation of Synthesis repertory?
2. Describe in detail about the history of repertory and explain the latest development in repertory.

**II. Write notes on:**

**(10 x 6 = 60)**

1. Miasmatic repertory by R.P. Patel.
2. Children chapter in Murphy's repertory.
3. Clarke's prescriber.
4. T.F. Allen's symptom register.
5. H.A. Roberts's sensation as if.
6. Explain contributions to Boenninghausen therapeutic pocket book by T.F Allen.
7. Repertory of Herring Analytical mind.
8. Recent development of homoeopathic software.
9. Repertory of antipsoric repertory by Boenninghausen translated by boger.
10. Importance of researches in homoeopathy and role of repertories in it.

\*\*\*\*\*