

[LB 1254]

Sub. Code: 1254

**FINAL B.H.M.S. DEGREE EXAM – AUGUST 2012  
PAPER VIII-CASE TAKING AND REPERTORY**

*Q.P.Code: 581254*

**Time: 180 Minutes**

**Maximum: 100 Marks**

**Answer ALL questions**

<b>i. Elaborate on:</b>	<b>Pages (Max.)</b>	<b>Time (Max.)</b>	<b>Marks (Max.)</b>
1. Write an essay on history of evolution of repertory, and also write the important year of history of repertory.	16	25	15
2. Write an essay on introduction, philosophical background, plan and construction, concept of Totality and adaptability of Boenninghausen Therapeutic Pocket Book.	16	25	15
<b>ii. Short notes on:</b>			
1. Write different techniques of repertorisation.	3	8	5
2. What are the steps for repertorisation?	3	8	5
3. What is case taking and what are the objectives of case taking?	3	8	5
4. How will you take acute case talking?	3	8	5
5. Write about the one sided diseases.	3	8	5
6. What are the general instructions followed for investigating mentally ill Patient?	3	8	5
7. What are the difficulties in taking chronic cases?	3	8	5
8. Knerr's repertory.	3	8	5
9. The Therapeutic of fever by H.C Allen.	3	8	5
10. Life History and Contribution of Dr.Boennindhausen.	3	8	5
<b>III. Short Answers:</b>			
1. Who is the Father of repertory?	1	5	2
2. Give two examples for general Clinical Repertory.	1	5	2
3. Hompath.	1	5	2
4. Analysis of a Case.	1	5	2
5. Concomitant Symptoms.	1	5	2
6. What is a case?	1	5	2
7. Who are all called as Stoics?	1	5	2
8. Why is the case taking easier in acute diseases?	1	5	2
9. What medicine is given against the Rubric "Tendency to catch cold" in BBCR Repertory.	1	5	2
10. Name two Chapters in which the concomitant symptoms are more in BBCR Repertory.	1	5	2

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